

Original works for flute:

'La bellezza salverà il mondo' – Luigi Rago

This piece contains:

Sing & play

Flutter tongue

Pizzicato / slaptongue

Multiphonics

Harmonics

This piece is an original piece for flute. The composer used several extended techniques in this piece and allowed publishing this piece as a gift to Flute Colors.

Luigi Rago is a composer and a pianist born in 1987 in Italy where he lives and works. In 2019 he achieved a degree in Traditional composition at the State conservatory of Salerno "G. Martucci". He has been always interested in music since he was a child when he began to study piano, violin and viola. He won some composition's contests in Italy connected with the cultural activities of the Italian Lutheran Evangelic Church in Naples in 2014 and again in 2016 composing for solo flute and for solo violin. He published several works in Italy for Photocity editions, with Eufonia Edizioni of Brescia, with GDE editions (Rome), with Da Vinci Classics (Osaka – Japan). He would like to deepen didactic of the music and to achieve in future a graduation in it. Luigi believe that music can be a form of hope for the humankind even if contemporary music with his "bright tones" does not confirm this theory.

Notation an how to perform:

*On www.flutecolors.com you can find instructive videos on how to perform each technique.
In the score you can find instructions written by the composer.*

Multiphonic



*Bar 70: Play both notes at the same time.
Use this fingering:*



Harmonic



Bar 78: You can use the fingering of C1, E1 or A1 to play this note.

Flutter tongue

frullati

FOGLIO D'ALBUM

"La bellezza salverà il mondo"

Studio da concerto in forma di romanza *per flauto solo* ispirata ad una lirica di A. Sgura

Opera vincitrice del premio "Franco Caracciolo" nell'ambito

del XIV concorso di composizione indetto dalla Comunità

Moderato con rubato $\text{♩} = 78$

Evangelica-Luterana di Napoli (2014)

Luigi RAGO (1987)

Flauto
traverso
(solo Flute)

dolce, espress.

5 *mf* *f* 3 3

9 *mf* 3 3 3 3 *f* 3 3 3 3 3 3

12 Singing while Playing — Ord. *mf* *sfz* *mf* 3

16 *sfz* *mf* *f* 3 3 3 3 3 3 3

20 Slap tongue *f* 3 3 3 *f* 3 3

23 Ord. *mf* *mp* *f* 3 frullati Ord. frullati 3 3 3 3

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Ord.

Poco più mosso (deciso)

26 *mf* *rit.* *mf con tono più serio* *rit.*

Musical staff 26-28: Treble clef, key signature of one flat. Measures 26-28 feature eighth-note triplets. Measure 26 starts with a dynamic of *mf*. Measure 27 includes a *rit.* marking. Measure 28 is marked *mf con tono più serio* and *rit.*. The staff contains several triplet markings.

29 *mf* *f* *mp*

Musical staff 29-32: Treble clef. Measure 29 starts with a tempo marking *Tempo I* and a quarter note equal to 78 (♩ = 78). Measure 29 has a dynamic of *mf*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *mp*. Measure 32 features a quintuplet. The staff includes various dynamic markings and phrasing slurs.

33 *mf* *mf* *dolce, espress.*

Musical staff 33-36: Treble clef. Measure 33 starts with a dynamic of *mf*. Measure 34 has a dynamic of *mf*. Measure 35 is marked *dolce, espress.*. Measure 36 has a dynamic of *mf*. The staff features quintuplets and phrasing slurs.

37 *mf* *mf* *quasi stacc.*

Musical staff 37-40: Treble clef. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *mf*. Measure 39 is marked *quasi stacc.*. Measure 40 has a dynamic of *mf*. The staff includes triplet markings and phrasing slurs.

41 *mp* *mf*

Musical staff 41-44: Treble clef. Measure 41 has a dynamic of *mp*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *mf*. The staff features triplet markings and phrasing slurs.

45 *mf* *dolce, espress.*

Musical staff 45-48: Treble clef. Measure 45 has a dynamic of *mf*. Measure 46 is marked *dolce, espress.*. Measure 47 has a dynamic of *mf*. Measure 48 has a dynamic of *mf*. The staff includes triplet markings and phrasing slurs.

49 *p* *mp* *f*

Musical staff 49-53: Treble clef. Measure 49 has a dynamic of *p*. Measure 50 has a dynamic of *mp*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. The staff features triplet markings, phrasing slurs, and fermatas.

54 *f* *mf*

Musical staff 54-57: Treble clef. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*. The staff includes triplet markings and phrasing slurs.

58 *f*

Musical staff 58-61: Treble clef. Measure 58 has a dynamic of *f*. Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *f*. Measure 61 has a dynamic of *f*. The staff features triplet markings and phrasing slurs.

61 *8va* *f* *3* *3* *3* *6*

62 *mp agitato* *mf* *3* *accel.* *3* *f* *3* *rit. 3*

63 *ff a tempo* *f* *mf₃* *multph.m1* *f₃* *f₃*

64 *mf* *mf* *mp* *mp*

65 *mf* *mf* *mp* *mp*

66 *mf* *mf* *mp* *mp*

67 *mf* *mf* *mp* *mp*

68 *mf* *mf* *mp* *mp*

69 *mf* *mf* *mp* *mp*

70 *mf* *mf* *mp* *mp*

71 *mf* *mf* *mp* *mp*

72 *mf* *mf* *mp* *mp*

73 *mf* *mf* *mp* *mp*

74 *mf* *mf* *mp* *mp*

75 *mf* *mf* *mp* *mp*

76 *mf* *mf* *mp* *mp*

77 *dolciss.* *rit.* *a tempo* *p*

LIRICA DI ANNUNZIATA SGURA tratta dal volume "ALI" SCHENA EDITORE con autorizzazione di Angela Schena

Da quando non ci sei più tu

La farfalla che fino a ieri
veniva a dare il carico di nettare
dal gelsomino intrappolato al tuo balcone
non è tornata più
ad affacciarsi alla tua stanza
come faceva quando
col flauto di Pan
tu diffondevi attorno il dolce canto.
E immerso nel suono prendevi il volo.

Lei con le antenne tese
catturava le note ad una ad una
e le appendeva come perle nere
al minuscolo petto
tabernacolo di musica e di sogno.
Poi estasiata
correva a succhiar miele
mentre tu
spargevi attorno il dolce canto.
Ora è andata a cercare un altro fiore
la farfalla che s'incantava
dinanzi al tuo balcone.
Ha preso un'altra strada

dacchè la tua stanza
è diventata muta:
lei conosce le strade della lontananza
e sa che il viaggio che porta fino a te
è quello dell'ala
e dei falò dell'anima.
Ha fatto il pieno di sole
ed è partita verso il paese
della tua nuova vita
per accenderlo d'incantesimo
e raccontare al freddo
la favola del sud.
Le ho dato una consegna:
verrà a portarti gli spartiti del mio cuore
che ha inventato la nota che non c'è
oltre la settimana
abitata dalla tua gola d'usignolo.
L'ho inventata per cantare gloria alla tua
nuova casa
al nuovo giorno.
E' nata dal silenzio
della tua stanza muta
col leggio in un angolo
a parlare di te senza parole
se non quelle del concerto d'Ibert
che attende soltanto
Il respiro...
e le tue mani.

tutti i diritti riservati
per l'editore SCHENA