

Fun with 'Viva la Vida'

Play along with Youtube

This song contains:

Wind tones

Sing & play

Tone bending

PURPOSE:

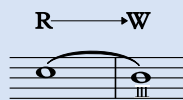
- ✓ Having fun!
- ✓ Warming up
- ✓ Flexible embouchure
- ✓ Improving sound quality
- ✓ Improving aural skills
- ✓ Awareness of tension in the throat.

Suggestions:

1. You can sing in any octave you like (letter D, E, N and O).
2. If you balloon and deflate the cheeks it is ok to loose the sound (letter F and G).
3. You can play this piece as a round. There is a small section with different chords, just keep playing!
4. Improvise if you like!

How to perform:

Wind tones



Gradually go from regular sound to wind sound only.

W → R



Gradually go from wind sound to regular sound.

Sing and play



Play the high note and sing the low note.

Tone bending



The sign above the note indicates that you should use the fingering of the previous note.

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The Flute Colors way!

Play along with Youtube

Coldplay

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing a different exercise or technique labeled with a letter in a box. The exercises are as follows:

- A**: Exercise 1, marked with an '8' above the staff.
- B**: Exercise 2, with fingerings R → W, W → R, R → W, W → R.
- C**: Exercise 3, with fingerings R → W, R →.
- D**: Exercise 4, starting at measure 20. Includes the instruction "Play high note".
- E**: Exercise 5, starting at measure 31. Includes the instruction "Sing low note".
- F**: Exercise 6, starting at measure 40. Includes the instruction "gradually balloon cheeks and deflate cheeks".
- G**: Exercise 7, starting at measure 53.
- H**: Exercise 8, starting at measure 53. Includes the instruction "tone bending" and asterisks above notes.
- I**: Exercise 9, starting at measure 64. Includes the instruction "Just some regular notes!".
- J**: Exercise 10, starting at measure 71.
- K**: Exercise 11, starting at measure 78.
- L**: Exercise 12, starting at measure 85.
- M**: Exercise 13, starting at measure 92.
- N**: Exercise 14, starting at measure 92. Includes the instruction "Play high note".
- O**: Exercise 15, starting at measure 106. Includes the instruction "Sing low note".
- P**: Exercise 16, starting at measure 115. Includes the instruction "4." above the staff.
- Q**: Exercise 17, starting at measure 126. Includes the instruction "3." above the staff.
- R**: Exercise 18, starting at measure 126. Includes the instruction "2." above the staff and an '8' below the staff.