

# Fruit Round

## This piece contains:

Wind tones

Sing & play

Flutter tongue

Jet whistle

## PURPOSE:

- ✓ Flexible embouchure
- ✓ Improving sound quality
- ✓ Improving aural skills
- ✓ Awareness of tension in the throat.
- ✓ Air control and support
- ✓ Aural skills

## Suggestions:

1. You can start by singing the piece (version with lyrics). If possible as a round.
2. Practise the singing and playing slowly at first.
3. You can sing (and play) in any octave you like
4. Make the movement of the Flutter tongue very small.

## How to perform:

Sing and play

Play



Sing

*Play the high note and sing the low note.*

Wind tones



Sha-ka-ta-ka-ta-ka Sha-ka ta-ka-ta-ka

*Play with wind only while saying 'Sha-ka-ta-ka-ta-ka...'*

Flutter tongue

*Flz.*

*Use flutter tongue*

Jet whistle

*J.W.*



*Cover the embouchure hole with your mouth and blow forcefully into the flute.*

# Fruit Round

*The Flute Colors way!*

Traditional

Play

Sing

Sha-ka-ta-ka-ta-ka Sha-ka ta-ka-ta-ka Sha-ka-ta-ka-ta-ka Sha-ka-ta-ka-ta-ka.

Flz. Flz. J.W.

# Fruit Round

with lyrics

G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

Man-go man-go man-go man-go man-go man-go man-go.

G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

Ki-wi ki-wi ki-wi ki-wi ki-wi ki-wi ki-wi ki-wi

G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

A - na - nas ba - na - na a - na nas UH!