

Colorful scales – Sing and play

The Flute Colors way!

This song contains:

Sing & play

PURPOSE:

- ✓ Improving tone production
- ✓ Improving aural skills
- ✓ Stimulating abdominal support
- ✓ Awareness of tension in throat
- ✓ Focusing embouchure with less or more air
- ✓ Co-ordination

Suggestions:

1. Play slowly at first.
2. You can sing in any octave you like.
3. First play and sing the singing part simultaneously so you get to know the singing part.
4. Practise with different scales

Accompaniment in 12 keys available at www.flutecolors.com

How to perform:

On www.flutecolors.com you can find instructive videos on how to perform each technique.

Sing and play



Play the upper part and sing the lower part.

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Variation I

Musical notation for Variation I. The first staff is in 4/4 time, with a treble clef and a key signature of one flat (B-flat). It contains a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The word "Play" is above the staff and "Sing" is below. The second staff continues the melody with quarter notes: A4, Bb4, C5, D5, E5, F5, G5, F5. The word "repeat 8va ad lib." is above the staff.

Variation II

Musical notation for Variation II. The first staff is in 4/4 time, with a treble clef and a key signature of one flat (B-flat). It contains a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The word "Play" is above the staff and "Sing" is below. The second staff continues the melody with quarter notes: A4, Bb4, C5, D5, E5, F5, G5, F5. The word "repeat 8va ad lib." is above the staff.

Variation III

Musical notation for Variation III. The first staff is in 4/4 time, with a treble clef and a key signature of one flat (B-flat). It contains a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The word "Play" is above the staff and "Sing" is below. The second staff continues the melody with quarter notes: A4, Bb4, C5, D5, E5, F5, G5, F5. The word "repeat 8va ad lib." is above the staff.