

# Rondo

Tielman Susato

## This piece contains:

Pizzicato / slaptongue

Sing & play

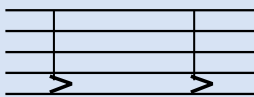
## PURPOSE:

- ✓ Having fun!
- ✓ Improving co-ordination tongue and abdomen
- ✓ Precise finger movement
- ✓ Improving tone production
- ✓ Improving aural skills
- ✓ Stimulating abdominal support
- ✓ Awareness of tension in the throat

## Suggestions:

1. Play slowly at first.
2. Use tongue pizzicato.
3. Pay attention to the finger movement en make sure it is very precise.
4. You can sing in any octave you like
5. You can also sing part 2 and play part 3 or play part 2 and sing part 3
6. You can play along with the accompaniment on the website.

## How to perform:



Pizzicato



Sing and play the notes simultaneously

*On [www.flutecolors.com](http://www.flutecolors.com) you can find instructive videos on how to perform each technique.*

# Rondo

*The Flute Colors way!*

Tielman Susato

Flute 1

Flute 2 *Sing & Play*

Flute 3 *Sing & Play*

The first system of the musical score consists of three staves. The top staff is for Flute 1, the middle for Flute 2, and the bottom for Flute 3. All staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). Flute 1 plays a melodic line with eighth and sixteenth notes, including slurs and accents. Flute 2 and Flute 3 play a simple harmonic accompaniment of quarter notes. The text 'Sing & Play' is written above the Flute 2 and Flute 3 staves.

5

The second system of the musical score continues the piece from measure 5. It features the same three-staff arrangement as the first system. Flute 1's melodic line continues with similar rhythmic patterns. The accompaniment for Flute 2 and Flute 3 remains consistent. The system ends with a double bar line.

9

The third system of the musical score begins at measure 9. Flute 1 has a more active role, playing a series of sixteenth-note patterns with accents. Flute 2 and Flute 3 continue their accompaniment. The system concludes with a double bar line.