

# Pizzicati

Léo Delibes

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## This piece contains:

Pizzicato / slaptongue

## PURPOSE:

- ✓ Having fun!
- ✓ Improving co-ordination tongue and abdomen
- ✓ Precise finger movement

## Suggestions:

1. Play slowly at first.
2. Use tongue pizzicato.
3. Pay attention to the finger movement and make sure it is very precise.
4. Pizzicato only really works in the first octave. You can add a little bit of sound to the notes in the second and third octave.

## How to perform:

Letter A, B and D should be played with *pizzicato*, letter C with *regular sound*. The notes have regular note heads instead of pizzicato note heads to increase the readability.

On [www.flutecolors.com](http://www.flutecolors.com) you can find instructive videos on how to perform each technique.

# Pizzicati

from: *Sylvia*

The Flute Colors way!

Léo Delibes  
(1836-1891)

arr.: Rogier de Pijper

**A**

Flute 1: *div.*, *pizzicato*

Flute 2: *div.*, *pizzicato*, *p*

Flute 3: *div.*, *pizzicato*, *p*

Flute 4: *pizzicato*, *p*

Alto flute: *div.*, *pizzicato*, *p*

Bass flute: *pizzicato*, *p*

Fl. 1: *sfz > p*

Fl. 2: *sfz > p*

Fl. 3

Fl. 4

A. Fl.

B. Fl.



25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

C

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*non pizzicato*

*f*

*p*

*f*

*p*

*f*

*mf*

*non pizzicato*

*f*

*p*

*non pizzicato*

*f*

*p*

37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mf*

43

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

**D**

*pizzicato*

*p*

49

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

53 **en animant jusqu'a la fin.** *non pizzicato*

Fl. 1 *molto cresc.* *f non pizzicato*

Fl. 2 *molto cresc.* *f non pizzicato*

Fl. 3 *molto cresc.* *f non pizzicato*

Fl. 4 *molto cresc.* *f non pizzicato*

A. Fl. *molto cresc.* *f non pizzicato*

B. Fl. *molto cresc.* *f non pizzicato*

Flute 1

# Pizzicati

from: *Sylvia*  
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Léo Delibes  
(1836-1891)

arr.: Rogier de Pijper

div. *pizzicato* **A**

*p*

7

*sfz* *p*

13

*cresc.*

18 **B**

*f* *p* *sfz* *p*

24

*molto cresc.*

30 **C**

*f* *p* *non pizzicato*

37

45 *pizzicato* **D**

*p*

51 *en animant jusqu'a la fin.* *non pizzicato*

*molto cresc.* *f*

Flute 2

# Pizzicati

from: *Sylvia*  
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Léo Delibes  
(1836-1891)

arr.: Rogier de Pijper

div. *pizzicato* **A**  
*p*

7 *sfz* *p*

13 *cresc.*

18 **B**  
*f* *p*

26 *molto cresc.*

31 **C** *non pizzicato*  
*f* *p*

38 *mf*

43 *pizzicato*  
*p*

48 **D**

53 *en animant jusqu'a la fin.* *non pizzicato*  
*molto cresc.* *f*



Flute 3

# Pizzicati

from: *Sylvia*  
*The Flute Colors way!*

Léo Delibes  
(1836-1891)

arr.: Rogier de Pijper

div. pizzicato **A**

*p*

8

16 **B**

*cresc.* *f* *p*

24

*molto cresc.*

31 **C** non pizzicato

*f* *mf*

37

43

48 **D** pizzicato

*p*

53 **en animant jusqu'a la fin.** non pizzicato

*molto cresc.* *f*

Flute 4

# Pizzicati

from: *Sylvia*  
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Léo Delibes  
(1836-1891)

arr.: Rogier de Pijper

9 **A** *pizzicato*  
*p*



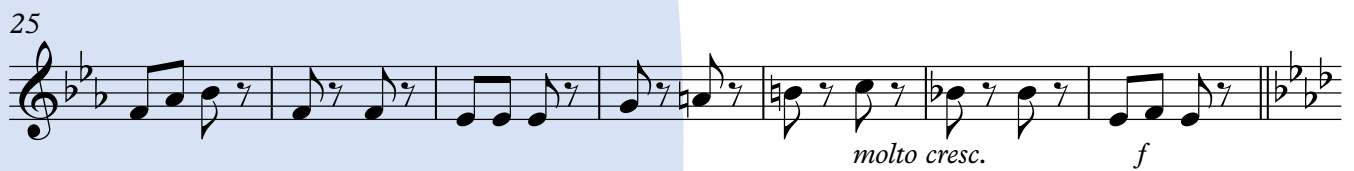
9 *cresc.*



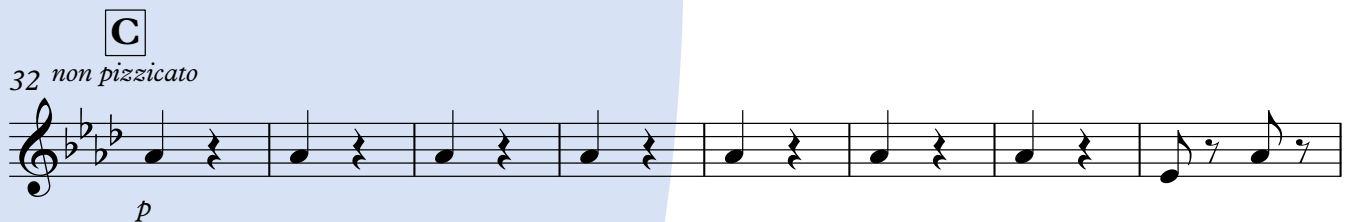
17 **B**  
*f* *p*



25 *molto cresc.* *f*



32 **C** *non pizzicato*  
*p*



40



48 **D** *pizzicato*  
*p*



53 **en animant jusqu'a la fin.** *non pizzicato*  
*molto cresc.* *f*



Alto flute

# Pizzicati

from: *Sylvia*  
*The Flute Colors way!*

Léo Delibes  
(1836-1891)

arr.: Rogier de Pijper

9

pizzicato


**A**

*p*



9

*cresc.*



17

**B** div.

*f* *p*



25

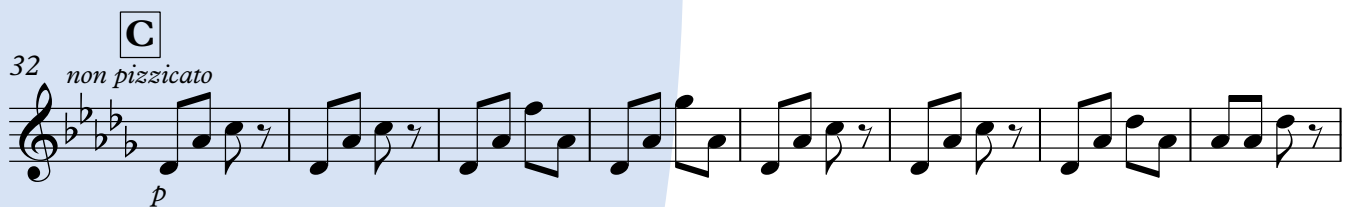
*molto cresc.* *f*



32

**C** non pizzicato

*p*



40



47

**D** pizzicato

*p*



53

**en animant jusqu'a la fin.**

*molto cresc.* *f* non pizzicato



Bass flute

# Pizzicati

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9 **A** *pizzicato*  
*p*

9 *cresc.*

17 **B**  
*f* *p*

25 *molto cresc.* *f*

32 **C** *non pizzicato*  
*p*

40

48 **D** *pizzicato*  
*p*

53 **en animant jusqu'a la fin.** *molto cresc.* *non pizzicato* *f*