

Sarabande

Arcangelo Corelli

This piece contains:

Sing & play

PURPOSE:

- ✓ Having fun!
- ✓ Improving tone production
- ✓ Improving aural skills
- ✓ Stimulate abdominal support
- ✓ Brain training
- ✓ Awareness of tension in the throat

Suggestions:

1. You can sing in any octave you like. You can even change octaves during the performance.
2. First sing and play the melody simultaneously so you get to know the melody.
3. When you combine the parts for the first time sing and play very slowly!
4. Experiment with volume of the voice and flute. Make a nice balance.

How to perform:

On www.flutecolors.com and in the Flute Colors book you can find exercises and instructive videos on how to practise singing and playing.

Sarabande

The Flute Colors way!

Arcangelo Corelli

You can sing in any octave. Even change octaves during the piece if you like or need to.

Sing

Play

The first system of music features a vocal line (labeled 'Sing') and a piano accompaniment (labeled 'Play'). Both are in 3/4 time and B-flat major. The vocal line consists of a series of quarter and eighth notes, with a sharp sign above the first measure. The piano accompaniment is a rhythmic pattern of eighth and sixteenth notes.

6

S.

P.

The second system of music starts at measure 6. It features a vocal line (labeled 'S.') and a piano accompaniment (labeled 'P.'). The vocal line has a repeat sign after the first two measures. The piano accompaniment continues with the same rhythmic pattern.

12

S.

P.

The third system of music starts at measure 12. It features a vocal line (labeled 'S.') and a piano accompaniment (labeled 'P.'). The vocal line has a sharp sign above the first measure. The piano accompaniment continues with the same rhythmic pattern.

17

S.

P.

The fourth system of music starts at measure 17. It features a vocal line (labeled 'S.') and a piano accompaniment (labeled 'P.'). The vocal line has a sharp sign above the first measure. The piano accompaniment continues with the same rhythmic pattern.

21

S.

P.

The fifth system of music starts at measure 21. It features a vocal line (labeled 'S.') and a piano accompaniment (labeled 'P.'). The vocal line has a sharp sign above the first measure. The piano accompaniment continues with the same rhythmic pattern.